1 NAME

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VATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

DATE ENTERED

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS* TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

HISTORIC H. D. Poindexter Hou	Ses				
AND/OR COMMON					
2 LOCATION *until Decem	ber, 1977 (see continu	uation sheet)			
506 West Fifth	Street*	NOT FOR PUBLICATION			
CITY, TOWN		CONGRESSIONAL DISTR	ICT		
Winston-Salem	VICINITY OF	<u>5th</u>	code 67		
STATE North Carolina	code 37	county Forsyth			
3 CLASSIFICATION					
CATEGORY OWNERSHIP	STATUS	PRESENTUSE			
DISTRICTPUBLIC	OCCUPIED	AGRICULTURE	MUSEUM		
X_BUILDING(S) X PRIVATE	UNOCCUPIED	COMMERCIAL	PARK		
STRUCTUREBOTH	X_WORK IN PROGRESS	EDUCATIONAL	X_PRIVATE RESIDENCE		
SITE PUBLIC ACQUI	SITION ACCESSIBLE	ENTERTAINMENT	RELIGIOUS		
OBJECTIN PROCESS	X_YES: RESTRICTED	GOVERNMENT	SCIENTIFIC		
BEING CONSIDERED	YES: UNRESTRICTED NO		TRANSPORTATION		
		MILITARY	OTHER:		
OWNER OF PROPERTY	*until December, 1977				
NAME					
	<u>borhood Association, c/</u>	o Jon DeVries *			
STREET & NUMBER					
660 Spring Street, NW CITY TOWN		STATE			
Winston-Salem	VICINITY OF		North Carolina		
5 LOCATION OF LEGAL D	ESCRIPTION	nor the outoff			
COURTHOUSE,					
REGISTRY OF DEEDS, ETC. Forsyth Cou	inty Hall of Justice				
STREET & NUMBER					
Main Street	-		and the second		
CITY, TOWN		STATE			
Winston-Sal		North Carolina			
6 REPRESENTATION IN E	XISTING SURVEYS				
TITLE					
DATE	FEDERAL	STATECOUNTYLOCAL			
DEPOSITORY FOR					
SURVEY RECORDS					
CITY, TOWN		STATE			

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CONTINUATION SHEET

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* In December the houses will be moved. The large house will be moved to 130 West End Boulevard and title transferred to Dr. Michael D. Hazen and wife, Penelope. The small house will be moved next door to 124 West End Boulevard and will be owned by Clifton A. Stone.



COL	DITION	CHECK ONE	CHECK ONE		
≇EXCELLENT GOOD FAIR	DETERIORATED RUINS UNEXPOSED	UNALTERED xxALTERED slightly	x_original site, till December, MOVED date1977		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The house built by Henry Dalton Poindexter in Winston-Salem, North Carolina, between 1892 and 1894 is a good example of the Queen Anne style of architecture popular in the late nineteenth century. The white clapboard house is embellished with verandas, balconies, and ornamental shingles, and the large, medieval-like chimneys are accented by shaped brick insets or medallions.

The main entrance of the house presently faces Fifth Street, and the double front door is surmounted by a leaded glass transom. The doors are composed of large, beveled glass window panes over wooden panels. The front porch, which reaches from the Fifth Street side of the house around to the Spruce Street end, is embellished with wooden grid-like ornamentation near the roof line, fans and spindles adjacent to the turned support posts, and square-in-section balusters at the bottom between which alternate wooden spheres. A tower, at a 45° angle to the house, occurs at the northeast corner toward Spruce Street. It features a pointed pyramidal roof. Windows throughout the house are large and generally have a one pane lower sash with a divided upper sash. Green blinds ornament all windows except those in the gables.

The interior plan of the house expresses the freedom characteristic of Queen Anne architecutre. The central L-shaped stair halls, both upstairs and down, are very large and around them are arranged the other rooms. Each room except the kitchen boasts a fireplace with an interesting mantel. Many of the fireplaces have mantel shelves supported by columns, above which sits a wide mirror and another shelf. Room shapes are generally rectangular except for those rooms at the northeast corner of the house where there is a projecting bay topped.

Woodwork throughout the house consists of wainscoting, tall baseboards and slender ceiling cornices. The main staircase rises from a heavy newel post, returns on itself after a large rectangular landing, and has balusters which are Gothic in style. The wooden wainscot used in the house is composed of narrow vertical strips. Doors are five-paneled and the door frames are accented by miter blocks in the corner.

The cottage which H. D. Poindexter and his wife occupied before they built the large Queen Anne home still stands behind the larger home. According to local tradition, the small, Victorian cottage was built around 1874, the year of Poindexter's marriage to Augusta Zenobia Miller. The original three rooms are plain in woodwork. The front porch which presently faces Spruce Street is embellished with a fan-like design adjacent to the turned support posts. Two rooms were added to the cottage prior to the 1890s, and the woodwork in these rooms is also very plain.²

The two houses occupied by H. D. Poindexter and his family will be moved from their present location at Fifth and Spruce Streets due to the expansion plans of Integon Corporation. The houses will be moved to two adjacent lots in the Crystal Towers neighborhood of Winston-Salem, a neighborhood contemporary with the Poindexter houses.

¹Arlene Edwards, "House on Fifth Street Watches Changing Face of the City," <u>Winston-</u> Salem Journal, February 17, 1963.

²Ibid.

8 SIGNIFICANCE

PERIOD	AR			
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
1600-1699	XARCHITECTURE	EDUCATION	MILITARY	SOCIAL/HUMANITARIAN
1700-1799	ART	ENGINEERING	MUSIC	THEATER
1800-1899	X_COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION
1900-	COMMUNICATIONS	INDUSTRY	POLITICS/GOVERNMENT	OTHER (SPECIFY)
		INVENTION		

SPECIFIC DATES 1874, 1892-1894

BUILDER/ARCHITECT

unknown

STATEMENT OF SIGNIFICANCE

The two frame houses owned by Henry Dalton Poindexter, merchant, are typical examples of late nineteenth century domestic architecture; one is a modest cottage with simple detail, the other a more ambitious dwelling with the irregular massing, dramatic tower, and sweeping, decorative porch typical of the Queen Anne style. Domestic architecture of this period is an endangered species in downtown Winston-Salem; these two stand in the shadow of towering office buildings. They are to be moved a few blocks and preserved, instead of being razed, when a parking lot is developed on their site.

The house built for Henry Dalton Poindexter is one of the finest examples of Queen Anne architecture remaining in Winston-Salem. Dwarfed by towering office buildings, the house and its accompanying cottage will soon lose their site to Integon Corporation's planned expansion and will be moved to two adjacent lots in the nineteenth century Crystal Towers neighborhood of Winston-Salem.

Henry Dalton Poindexter, born at Flint Hill, Yadkin County, on November 25, 1849, became one of Winston's earliest and most successful merchants.¹ Poindexter's family moved to East Bend, North Carolina, when Henry Dalton was young; his father conducted a general store in East Bend,² In 1871 H. D. Poindexter left East Bend and came to Winston-Salem, and on May 7, 1874 he married Augusta Zenobia Miller, also of Yadkin County. He worked as a clerk for the store owned by Hodgin, and Sullivan until 1881 when he left to open his own general merchandise establishment. After three years at a "cash corner" location (4th and Chestnut₅Streets), H. D. Poindexter erected a two-story brick building at 411 North Trade Street. The Poindexter trademark, painted on the side of the building, was an elk carrying a banner in its mouth. The banner read: "We Lead, Others Follow." According to Mr. Poindexter's daughters, their father chose the trademark because of an experience he had in Baltimore, Maryland. Having traveled to Baltimore to buy goods for his store, H. D. Poindexter used the figure of an elk on the top of a nearby building to find the way back to his hotel.

In 1874, the year of his marriage to Augusta Miller, H. D. Poindexter moved into a cottage on Spruce Street. It is unclear whether Poindexter himself built the cottage, but he obtained the property from E. A. de Schweinitz, a Moravian brother. The original cottage was small, only three rooms, and local tradition maintains that Mr. Gaston Miller, a local builder, helped expand the cottage to five rooms. Miller lived in a two room dwelling on the corner of Spruce and Fifth Streets (the future site of H. D. Poindexter's large home) until he built a larger home for himself on Fourth Street. When Miller moved to Fourth Street, legend maintains that he offered the two rooms to Poindexter if he would move them to his own lot. According to Ruth Poindexter, her father "went to the top and sawed the house in two." He then rolled the sections on logs to their new

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site adjoining his₉cottage. Eight of the nine Poindexter children were born in the five room cottage.

Between 1892 and 1894, H. D. Poindexter's family moved to a large new house on the corner of Fifth and Spruce where Gaston Miller's dwelling had stood. The lot had belonged to T. L. Vaughn, and according to Ruth Poindexter, Mr. Vaughn had offered to "swap" her father the lot on Fifth and Spruce in return for Poindexter's garden plot. The builder of H. D. Poindexter's house is unknown.

Poindexter's store at 411 North Trade flourished for 29 years under his supervision. In 1910 he retired for a short time, then returned to work for a brief period, and finally retired permanently.² Poindexter was very fond of horses and dogs, and his stable still stands behind his Fifth Street house. He died on November 23, 1922, leaving his wife and his children, Maggie Eula, Catharine Lillion, Eva Miller, Claude Zenobia, Martha, Ruth, Herbert Dalton, and Polly Annie May.¹³ The Poindexter children lived there until it was purchased by Integon, a firm which has donated the houses to the future owners.

FOOTNOTES

¹Encyclopedia of Biography, p. 183–185.

2_{Ibid}.

³Poindexter Family Bible, Winston-Salem Museum, Winston-Salem, N.C.

⁴Encyclopedia of Biogra<u>phy</u>, p. 183-185.

⁵Ibid.

⁶Arlene Edwards, "Poindexter Daughters Remember That 'Papa was a Good Man,'" Winston-Salem Journal, February 17, 1963, p. C 10.

⁷Ibid.

^oIbid., Forsyth County Deeds, Book 100, p. 346.

9 Ibid.

10 Winston Directory, 1891-1892; Winston Directory, 1894-1895.

¹¹Arlene Edwards, "House on Fifth Street Watches Changing Face of the City," <u>Winston-</u> <u>Salem Journal</u>, February 17, 1963, p. C 10; Forsyth County Deed Book 106, p. 122.

¹²"Henry Dalton Poindexter," Poindexter Papers, Winston-Salem Museum.

¹³Poindexter Family Bible, Poindexter Papers, Winston-Salem Museum, wills of Eva M. and Margarete E. Poindexter. Form No. 10-300a (Rev. 10-74)

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С	ONTINUATI	ION SHEET			ITEM	NUMBE	R	PAGE	A	ddenda		: .
Cash gorant See		,								1 - 10		
	In their	original	location	at 506	West	Fifth	Street,	the H.	D.	Poindexter	Houses	1
were	the last	surviving	g remnants	s of wha	at was	once	one of	Winstor	i-Sa	lem's most	1. d.	

prestigious neighborhoods. In recent decades the houses had become completely overpowered by surrounding incompatible commercial and institutional development; the smaller house was actually located only a few feet from the multi-story headquarters. of the Integon Corporation. Future commercial expansion made the demolition of these houses inevitable unless they could be moved.

The houses were moved in January, 1978 a distance of about one quarter mile from their original location to a new site comprising the adjoining lots of 130 and 124 West End Boulevard, on the southeast edge of the Crystal Towers neighborhood. They remain side-by-side, occupying lots 205, 93, and 94 shown on the Forsyth County, North Carolina Tax Records, Block No. 142, a total area of approximately three quarters of an acre. The Crystal Towers neighborhood is a late nineteenth and early twentieth century residential area currently undergoing revitalization in cooperation with the city's Community Development program, the HUD neighborhood conservation program, and the Crystal Towers Neighborhood Association, the organization responsible for organizing the move of the Poindexter Houses. In their new location, the houses complement the neighborhood, occupying a gap in the streetscape created some years ago, and in turn are complemented by the company of houses of compatible period, material, scale, and character.

Acreage of nominated property: approximately 3/4 acre

urrent owners of property:

Michael D. Hazen Clifton A. Stone c/o Crystal Towers Neighborhood Association 187 West End Boulevard Winston-Salem, NC 27101

References: 17/567240/3995180

MAJOR BIBLIOGRAPHICAL REFERENCES

<u>American Biography, A New Cyclopedia</u>. New York: The American Historical Society, Inc., 1930. Volume 42.
Forsyth County Records. Winston-Salem: Forsyth County Courthouse. Subgroups: Deeds.
Poindexter Papers. "Henry Dalton Poindexter." Winston-Salem Museum.
Winston City Directories. 1891-1892. 1894-1895.
Winston-Salem Journal. February 17, 1963.

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY <u>less than 1 acre</u> UTM REFERENCES

A 1 17 5 6 17 5 14 10 3 19 9 14 9 16 10 ZONE EASTING NORTHING C 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	B ZONE	EASTING	NORTHING	
		· · · · ·	· ;	
			•	
LIST ALL STATES AND COUNTIES FOR PROPERT	TES OVERLAPPI	NG STATE OR COUM	ITY BOUNDARIES	
STATE CODE	COUNTY		CODE	
	COONT		CODE	
STATE CODE	COUNTY		CODE	-
Gwynne S. Taylor, Survey consulta	ant	DATE		
Division of Archives and History	die stat i			
STREET & NUMBER		TELEPH	ONE	1414
<u> </u>	1	7 <u>33-47</u> STATE	763	
Raleigh		North	Carolina 27611	-
THE EVALUATED SIGNIFICANCE OF				
NATIONAL STAT	Ε	LOCAL	<u>X</u>	
As the designated State Historic Preservation Officer for the N hereby nominate this property for inclusion in the National R criteria and procedures set forth by the National Park Service. STATE HISTORIC PRESERVATION OFFICER SIGNATURE				
TITLE State Historic Preservation Offic	er /	DATE	November 17, 1977	
FOR NPS USE ONLY I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED I	N THE NATION	AL REGISTER		
		DATE		il. S
DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PR ATTEST:	ESERVATION	DATE		in the second
KEEPER OF THE NATIONAL REGISTER	*****			



